

SQUZ

TECHNICAL RIDER

ORGANISATION obliges to provide the following:=-

- An A&H Xone-92 mixer, **used only for and by William Kouam Djoko.**
- Table 1,5m2 x 1,2m high
- A microphone stand of which the height must be controllable.
- 4 power inputs are required
- Light (desk light)
- Monitor Sound adjustable by artist
- At least 2 m2 room behind the table for artist to move

Own setup to be brought by Artist

- MacBook Pro plus stand
- RME Fireface400 soundcard
- Handheld microphone (mic stand needs to be provided by organisation)
- Electro-Harmonix Voicebox
- UC-33 midicontroller
- Akai MPD32
- 1x USB Hub

On the even the ORGANISATION obliges to provide the following:

- A sound-check by the ACT, at stage of the EVENT, at least one hour prior, but not earlier than four hours before the start of the EVENT.
- A dressing room or open backstage area.
- During EVENT sufficient free drinks for ACT, both alcoholic (vodka or whisky) and non- alcoholic (mineral water, cola, juice).
- ORGANISATION will grant ACT 5 free entries on the guest list.

(This section of the rider is only applicable for EVENTS were the ACT is requested to stay longer than one day, like multi-day festival events)

Housing:

ORGANISATION is obliged to deliver free lodging to ACT from the moment of arrival in the city of EVENT till the moment of departure. Minimal requirements for lodging are a room for members of ACT, with free access to a clean toilet and clean bathroom facilities.

Food and Drink:

The ORGANISATION is obliged to provide food and drinks from the moment of arrival till the moment of de- parture. Meals should be served as breakfast, lunch and diner at the appropriated times.

ORGANISATION is obliged to inform to ACT of any likes or dislikes.

Travel:

For EVENTS outside the Netherlands ORGANISATION will pay act for all travel expenses. We prefer for journeys longer than 3 hours to travel by plane.