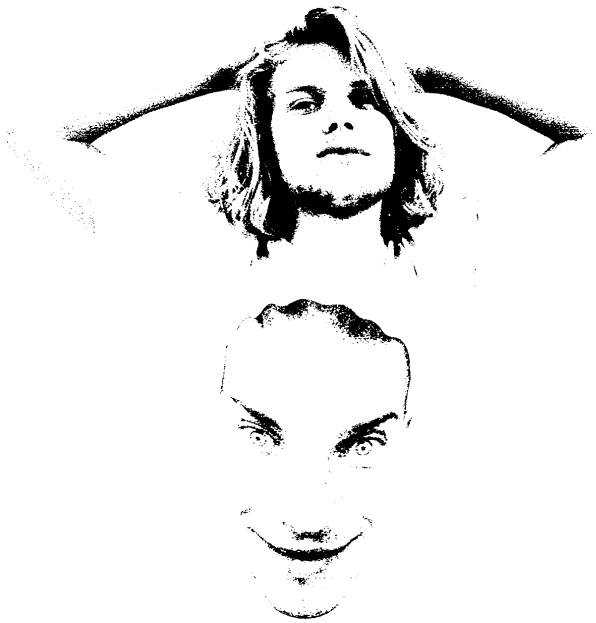
SQUZ

OLFF

(Cosmic, Amsterdam)



Biography

Staying within one genre or style is something that doesn't work for Olff. There are some basics, like house and techno from Chicago and Detroit, but Olff's interests go a lot further. Driven by a heavy bass addiction, an unconditional love for analogue synths and a craving for dusty drums, Olff discovers more and more old and new gems by the day.

We could start name dropping, but there's no use; everyone who knows their classics knows Olff's influences. His drive to look forward is more interesting, being inspired by the modern house legends like STL, Kassem Mosse, John Roberts and Actress, Olff is also looking to push things forward while always staying true to the past.

Like every other creative music lover, Olff doesn't stop at just playing records; he is building his studio bit by bit and spends more and more time discovering the secrets of old dusty machinery whilst giving in to the almost magical lure of weird little machines that, in the right hands, can be more powerful then any plug-in or software program.