

MARBERT ROCEL



TECHNICAL RIDER

STAGE & POWER

The stage must be stable, plain and should be at least 5,0m x 4,0m.

We need Backlinepower (1x16A 230V, seperater FI 30mA/200ms) & Lightpower (1x16A 230V) at the positions marked in the stageplot.

PA

P.A must be of professional quality (prefered systems are Nexo, d&b, Meyer) and must be able to provide 105dBA of clear and undistorted sound throughout the whole venue.

MONITORS / IF POSSIBLE - ON STAGE MONITOR MIX

A minimum of 3 good quality stage wedges as well as an on-stage monitor system capable of 4 discrete mixes is required, with a 31-band EQ for each wedge mix. We bring an InEar-System!

If you provide on stage monitormix, we need a competent stage monitor engineer to be present from beginning of load in until the end of the engagement.

STANDS

We require:

1 x large boom, without gallow; with circular base

1 x short boom

MICROPHONES

1 x MD 421

FOH

The FOH should be located in the middle of the audience, on the floor (avoid risers except for festival configurations), please choose the best listening position (try not to put it near a wall or under a balcony).

Console: IF POSSIBLE PLEASE NO DIGITAL CONSOLE!! minimum 24 Mono-Inputs i.e. Allen&Heath, Soundcraft etc.

Drive: 1 x Stereo 31-Band Graphic EQ (Klark DN360, BSS FCS960)

1 x CD-Player

5x Compressor (BSS DPR402/404, dbx 160)

FX: 1 x Yamaha SPX 990

1 x Lexicon PCM 70/80/90

BACKLINE (only if airplane transfer!!!)

1x Fender Rhodes

1x 88keys Midi-Keyboard (splitable)

MISCELLANEOUS

10(!) x DI BOX

This Rider is part of the contract!

If there's anything else you want to know please contact

FOH Engineer: ilja 0177/2290239 / email: iljagabler@human-instinct.de

Read, understood, agreed:

Date, Place, Signature

Channel	Instrument	Mic/DI	Insert	Stand
1	Kick	di	Kompressor	-
2	bass	di	Kompressor	-
3	mpc L	di	-	-
4	mpc R	di	-	-
5	Microkorg L	di	-	-
6	Microkorg R	di	-	-
7	Sampler L	di	-	-
8	Sampler R	di	-	-
9	Sax L	di	-	small
10	Sax R	di	-	-
11	Key 1 L	di	-	-
12	Key 1 R	di	-	-
13	Key 2 L	di	-	-
14	Key 2 R	di	-	-
15	Key 3 L	di	-	-
16	Key 3 R	di	-	-
17	Rhodes	di	-	-
18	Vocal	sm58	Kompressor	tall

Group ½ Kompressor

MARBERT ROCEL RIDER LIGHT

FRONTTRUSS - 6m
04 x Profiler (ETC Source Four Zoom 25°-50°)

STAGE
01 x Hazer DMX
01 x 16A 230V for LED Matrix
black Backdrop!

The system has to be fully working at artist get in!

CONTROLLING
MA Scancommander
MA Lightcommander

WE ALSO NEED:
02 free single DMX Wire (3 pol.) from FOH to Stage

WE BRING (not if airplane transfer!!!):
LED Matrix 6m x 2,20m x 0,60m
LED-Spot Kapeco 's 8x
e:cue Lightcontrol - Laptop
(please provide enough space at the FOH!)

For any questions concerning the light please contact:
Dominik / email: dominik@lotus-lumina.com
Phone: +49/163/3614178

Read, understood, agreed:

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